

KESTRAL GAIAN

FULL BIOGRAPHY

Kestral Gaian tells stories that bend time, break rules, and reach under the surface of things.

A writer working across fiction, theatre, poetry, and difficult-to-label narrative forms, they are drawn to the edges of experience: the silences between sentences, the strange kindnesses in hard places, the cracks where something unexpected begins to grow.

Their body of work includes young adult novels, non-fiction essays, poetry collections, plays, screenplays, and audio dramas, all exploring emotional complexity, grief, memory, hidden systems, and the ways people transform (or are transformed). Whether crafting speculative fiction or sharply satirical theatre, Kestral writes with clarity, tenderness, and a refusal to flatten the contradictions of being alive. Their characters are often outsiders, observers, or soft disruptors — the sort who change the world not through force, but through persistence, wit, and quiet resistance.

Kestral grew up on a council estate with very little money and even fewer mirrors in books or on television. As a queer kid who rarely saw themselves reflected anywhere, storytelling became a survival tactic and, later, a tool for shaping the world they wished had existed. That early sense of difference, and the deep desire for connection, continues to shape everything they create.

Known for their keen sense of structure, love of language, and instinct for emotional truth, Kestral creates work that feels both mythic and deeply personal. Their current projects include longform fiction, poetic experiments, and new work for stage and sound, pushing against the edges of what storytelling can be.